



The Greater Bridgeport, New Haven & Fairfield-West
Chapters of the American Guild of Organists

proudly presents

*The Faculty of the 2010
Pipe Organ Encounter*

Faculty Recital

Cathedral of Saint Augustine

359 Washington Avenue, Bridgeport

7:30 PM—July 1, 2010

PIPE ORGAN ENCOUNTER 2010
JUNE 27 – JULY 2

Program

Allegro, from Vierne Symphony 2	Josiah Armes, organ	Louis Vierne (1870-1937)
Allegretto from Sonata No. 4	Jay Lindsay, organ	Felix Mendelssohn (1809-1847)
Improvisation—Hymn & Patriotic Song	David Harris, organ	arr. David Harris
Liebster Jesu	Cheryl Duerr, organ	Gerald Near (1942-)
“Placare Christe servulis”, from “Le Tombeau de Titelouze”	Stephen Roberts, organ	Marcel Durpre (1886-1971)
Variations on An Easter Theme for Organ Duet	Jeffrey Wood, Galen Tate, organ	John Rutter (1945-)
Prelude & Fugue in D minor	Frank Martignetti, organ	Johann Sebastian Bach (1685-1750)
Sonata De Clarines	Dr. John Michniewicz, organ	Antonio Soler (1729-1783)
Visions (composed and dedicated to Dr. M. Louise Miller 1997)	Dr. John Michniewicz, organ; Dr. Joe Utterback, piano	Joe Utterback (1944-)
Festival Prelude on an Easter Hymn by Palestrina: Alleluia, The Strife Is O'er.	William Degau, organ	Dudley Buck (1839-1909)
Acclamations from "Suite Médiévale"	Jeffrey Wood, organ	Jean Langlais (1907-1991)

Welcome to the Pipe Organ Encounter Week

Welcome to the 4th public concert of the 2010 Pipe Organ Encounter for the American Guild of Organists New England state regions, June 27—July 2, 2010.

During this special week our 34 students, ages 13-18, studying the pipe organ, have had as their instructors 20+ of the area's finest church musicians and concert artists. They have been practicing at 18 area churches, have toured and played some outstanding and priceless organs from the historic churches of New Haven, to the many pipe organs of Yale University.

These students come to this program, already as gifted piano students, and are just beginning, or are intermediate-level trained organ students. At every venue since Sunday, the students have been able to dazzle the audiences in what we refer to as “open bench” opportunities where they get a chance to play one of these instruments — for their first time, no practice, and in front of peer students, faculty, and the public — *exciting for sure!*

Please join us tomorrow, Friday, July 2, at 1:30 PM, at the Chapel of the Holy Spirit at Sacred Heart University for the Rising Star Student concert to hear these incredible students. At this concert they will be performing pieces that they have practiced to share with family, friends and the public illustrating their skills at both the organ and piano. Free-will offering.

About Our Program

Think back. Did you ever take music lessons and wonder, how good my teacher is as a performer?

Well, that's the goal of this concert. Our students come from all over the Northeast along with Pennsylvania, Toronto, Washington, DC and other locations. In addition to visiting another beautiful performance instrument and venue this evening, they get to hear their 2010 Region 1 Pipe Organ Encounter faculty in performance.

We're pleased to have you visit the Cathedral of Saint Augustine. This is the main church for the Diocese of Bridgeport. It includes 87 parishes throughout Fairfield County and 460,000 registered Catholics. The Cathedral today in addition to many Diocese special services is home to English, Spanish, Vietnamese, Portuguese congregations that meet at various times during the week and month.

In November 2003, Peragallo Organ Builders were enlisted to totally restore the 1973 Moller organ (Opus 655) as part of a major renovation of the entire Cathedral.

Enjoy the program!

Meet the Performers

Josiah Armes — is a native of Lancaster, Pennsylvania and Lakeland, Florida, has shown an interest in classical music from an early age. He was first introduced to the organ by the late Marie Johnson, and in 2001 he began private study of the instrument with Dr. Boyd Jones, professor of organ at Stetson University. In August of 2003, he enrolled full-time as an organ performance major at Stetson, graduating with highest honors in May of 2007. He subsequently proceeded to graduate work at Yale University, studying with Thomas Murray and graduating in May of 2009. He is currently organist at [Noroton Presbyterian Church in Darien, Connecticut](#).

Cheryl Duerr — has been the Music Director at [The Church of Our Redeemer](#), Lexington, MA since 1999. Ms Duerr has served as a church musician since she was a teenager. She holds a Masters in Music from Boston University and an Associate's certificate from [The American Guild of Organists](#) (AGO). Ms Duerr serves the Guild as Region I (New England) Coordinator for Education, a position in which she travels to the Region's 21 chapters' events and conventions motivating and mentoring other musicians. She writes for The American Organist, her Regional Exam Blog and her personal writing blog and her coaching website.

Bill Degan - is the Organist and Choir Director at [The Bristol Baptist Church](#), Bristol, CT. He studied organ with John Holtz at the Hartt School of Music. Bill has been on the faculty of northeast Pipe Organ Encounters since 2005, and has been a POE chaperone for the 2006 - 2009 POE's. He also teaches physics to ninth graders at Farmington (CT) High School, is a tenor in the Insurance City Barbershop Chorus, and in the quartet, "Sound Policy." Since 2006, Bill has also presented classes on harmony, tuning, and keyboard temperaments.

David Harris — is a noted [piano recording artist](#), entertainer, vocalist, and church musician. He is the Director of Music at [St. Thomas Aquinas RC Church](#), Fairfield. He is a consummate musician with a highly varied and diverse background. David demonstrated an interest in music at a very young age. By the age of 2, he began playing the piano and took up lessons shortly thereafter. At the age of 18, David moved to Wichita, Kansas where he received degrees in Piano Performance and Piano Pedagogy from Wichita State University.

James Lindsay—is a composer and organist. He has a Bachelors of Music from the Hartt School and a Masters of Music from the Peabody Institute in Baltimore, MD. He has studied composition with Stephen Gryc and Nicholas Maw and organ with Larry Allen-Smith and Donald Sutherland. His compositions include pieces for full orchestra, wind ensemble, choir, and various solo instruments and chamber ensembles. James is the music director at [St. Augustine's Church](#) in Seymour, CT . James also runs Elm City Music, a piano studio where he teaches about 15 students of all ages and skill levels.

Frank Martignetti— currently serves on the faculty of the [University of Bridgeport](#) as Director of Choral Activities. He was named Artistic Director of the [Mystic River Chorale](#), an auditioned community chorus in Mystic, CT. Frank has been Director of Music at New Haven's High School in the Community since 2003 and served as Director of Music at [St. Paul's Lutheran Church](#) in Bridgeport, as well as a faculty member at New Haven's [Neighborhood Music School](#). Frank received the Bachelor of Music degree in Music Education (vocal emphasis) from the Eastman School of Music, and the Bachelor of Arts in History from the University of Rochester. He holds the Master of Music degree in choral conducting from the University of Cincinnati's College-Conservatory of Music..

Dr. John Michniewicz — is the Minister of Music for the historic [United Congregational Church](#) in Bridgeport, John Michniewicz or “Dr. John” as we refer to him, is the Director of the Academic Music Program at [Sacred Heart University](#). John completed the Doctor of Musical Arts and Master of Music degrees from the Manhattan School of Music in New York City. John has performed recitals and concerts in both Europe and America. As a composer, John’s children’s choir anthem, “Halle, Hallelujah” is published by the Chorister’s Guild, and was one of the selections sung during the procession at the Papal Mass celebrated by Pope Benedict XVI. He has been featured as an organist and recitalist at conventions of the National Association of Pastoral Musicians, and recitalist and accompanist with various choirs on tour, including St. Stephen’s Cathedral and the City Hall in Vienna, Austria, St. Peter’s Basilica, the Church of the Twelve Apostles in Rome, and Galway Cathedral in Ireland among others.

Stephen Roberts —is the Director of Music at [St. Peter Church in Danbury](#), Adjunct Professor of Organ at [Western Connecticut State University](#) and Organ and Harpsichord Recitalist and Lecturer represented by the [Concert Artist Cooperative](#). Stephen is a member of 7 Connecticut AGO chapters and serves as the District Convener for the New England states of the National AGO organization. He received his Bachelor of Music from the University of Oklahoma and was the recipient of a Fulbright grant to Vienna, Austria. He was the first student admitted to the then newly formed Institute of Sacred Music at Yale University. Since that time he has taught at several universities and was Director of Music at the Berkeley Divinity School at Yale for twelve years. He has performed in recital in fifteen countries on four continents. Stephen is a successful teacher with an international class; his students have won many prizes and competitions, both here in the U.S.A. and abroad—two that we are proud to have joined us this week—Fredrick Teardo and Christopher Houlihan.

Galen Tate - is the Director of Music for [Saint Thomas More Church in Darien](#), Adjunct Professor of Music and Accompanist at [Sacred Heart University](#). In addition he serves on the accompanying staff for the [United Congregational Church](#) Bridgeport and [New Haven Chorales](#), as well as the [Hartt School of Music](#). He received his Bachelor of Music in Organ Performance from the University of Arkansas and Master of Music in Organ Performance from the University of Tennessee. Galen is a frequent guest musician at organ and concert series. He has enjoyed accompanying numerous ensembles, including the Mendelssohn Choir of Connecticut. As former Choral Accompanist for Fairfield University, he has also performed with the university Glee Club and Chamber Singers in churches and concert halls throughout the US and Europe.

Dr. Joe Utterback - is a celebrated [American Jazz Pianist](#), Director of Music for [First Congregational Church, Stratford](#) and Adjunct Professor at [Sacred Heart University](#). In addition to his numerous performance appearances in Fairfield County, he gives frequent solo concerts throughout the United States, as well as improvisation workshops at regional and national conventions of such groups as the American Guild of Organists and the National Federation of Music Clubs. An internationally recognized composer, Joe has created jazz-influenced works for piano, organ, harpsichord, voice, and instrumental combinations, which have won him ASCAP awards annually since 1991. His more than 225 compositions have been performed in concert venues and in church services worldwide. A Kansas native, Dr. Joe holds degrees in piano from Wichita State University, and a Doctor of Musical Arts from the University of Kansas.

Jeffrey Wood—is the Director of Music at [St. Mary Church in Milford](#), accompanist for the [Connecticut Chamber Choir](#), and performs continuo with [Fanfare Consort](#), an early music ensemble. Jeffrey received a Master of Music Degree in Performance on Historical Keyboard Instruments at Oberlin Conservatory. Previously, he served as Organ Scholar at the College of the Holy Cross in Worcester, MA, graduating Bachelor of Arts in Music. Jeffrey also spent a year studying jazz piano at Berklee College of Music in Boston. In 2004, Jeffrey made his premiere with the Boston Symphony Orchestra. He has had the opportunity to play and study on many of the great organs of Europe, and has also accompanied the Boston College Chorale on concert tours.

Making This All Possible

This program is made possible by the donation of time, talents and resources of so many. We are very grateful to every faculty member, concert artist, church and venue, that we will be using throughout the week. The mission of this program in building future church musicians starts by exposing students to this type of educational and fun program as designed by the Committee on the New Organist (CONO) of the American Guild of Organists.

Meet Our Faculty

Abdenour, John - St. Paul's Episcopal Church, Fairfield, CT
Armes, Josiah- Noroton Presbyterian Church, Darien, CT
Campbell, Dr. Neal- St. Luke's Parish, Darien, CT
Degan, Bill - The Bristol Baptist Church, Bristol, CT
DiGiovanna, Mary Rose- Trinity Episcopal Church, Tarrifville, CT
Duerr, Cheryl - The Church of Our Redeemer, Lexington, MA
Frohrip, Elizabeth - Salem Lutheran Church, Bridgeport, CT
Hamilton, Alma- Parish of St. Leo the Great, Stamford / Dean, Fairfield West AGO
Hunt, Dr. Eileen - Congregational Church of Green Farms, Westport, CT
Jordan, Dr. Paul - St. Andrews Episcopal Church, Madison, CT
Lantowski, Michael - St. Pius X Church, Fairfield, CT
Lindsay, Jay- St. Augustine's Church, Seymour, CT
Martignetti, Frank - St. Paul's Lutheran Church, Bridgeport, CT / University of Bridgeport
Michniewicz, Dr. John - United Congregational Church, Bridgeport/Sacred Heart University
Rapp, Dr. Stephen - St. John's Lutheran Church, Stamford, CT
Roberts, Stephen - St. Peter's RC Church, Danbury, CT / Western Connecticut State University
Smith, Leslie - United Methodist Church of Westport and Weston, CT
Thomas, David- St. Michael the Archangel Parish, Greenwich, CT
Wood, Jeffrey - St. Mary RC Church, Milford, CT

Recitalists & Faculty

Houlihan, Christopher - Phillip Truckenbord Artists, Hartford, CT
Teardo, Frederick - St. Thomas Church Fifth Avenue, New York City, NY

Other Wonderful Presenters

Cardona Jr, Juan - Thomaston Opera House, Thomaston, CT
Degan, Jean- St. Joseph RC Church, Bristol, CT
Harris, David - St. Thomas Aquinas, Fairfield, CT / Steinway Gallery of Westport, CT
Jean, Dr. Martin- Yale University, New Haven, CT / Phillip Truckenbord Artists
Kowal, Adam - Western Connecticut State University, Danbury, CT
Murray, Thomas - Yale University, / Christ Church, New Haven, CT / Karen McFarlane Artists
Odell, Edward - J.H. & C.S. Odell Pipe Organ Builders, East Hampton, CT
Tate, Galen - Saint Thomas More RC Church, Darien, CT / Sacred Heart University, CT
Utterback, Dr. Joe - First Church Congregational Stratford, CT / JazzMuze

Recital Venues

Cathedral of St. Augustine, Bridgeport, Moller/Peragallo III/43ranks
Chapel of the Holy Spirit, Sacred Heart, Fairfield, Casavant Tracker III/23 ranks
First Church Presbyterian, Stamford, Visser-Rowland IV/74 ranks
United Congregational Church, Bridgeport, Austin IV/81, Roche II/11, Delhumeau II/11

Special Venues/Open Benches

Historic Churches in New Haven - **Trinity Episcopal on the Green**, Skinner IV/79 ranks, **Christ Church Episcopal**, Lively-Fulcher III/69 ranks
The Pipe Organs of Yale University - **Woolsey Hall**, Newberry Skinner IV/197, **Dwight Chapel**, Beckerath III/54, **Marquand Chapel**, Taylor-Boody III, **Battell Chapel, Holkamp** III/54
Thomaston Opera House Thomaston, CT – Marr & Colton Theatre III/15 ranks

Area Practice Venues

We are very grateful for the support of so many local churches. Although we will not use them all, we acknowledge the generosity to be used if needed. (Assigned Faculty)

Calvary St. George's Episcopal, Bridgeport, Casavant II/26 ranks (Josiah Armes)
Cathedral of Saint Augustine, Bridgeport, Moller/Peragallo III/47 ranks (Alma Hamilton)
Christ Episcopal Church, Stratford, Austin II (Cheryl Duerr)
Chapel of the Holy Spirit, Sacred Heart University, Casavant III/26 (Frederick Teardo)
First Church Congregational Stratford, Austin III/43 ranks (Stephen Rapp)
First Presbyterian Church, Fairfield, Austin III/45 ranks
First Congregational Church, Norwalk, Austin III/48 ranks (Backup)
Golden Hill Methodist Church, Bridgeport, Moller III/43 ranks
Green's Farm Congregational, Westport, (Eileen Hunt)
Greenfield Hill Congregational Church, Fairfield, Angell/Russell II/25 ranks (Jay Lindsay, W)
Holy Name of Jesus, Stratford, Casavant II (Backup)
Holy Trinity Lutheran, Trumbull, Moller II/9 ranks
Jesse Lee Methodist, Easton (Backup)
Nichols United Methodist Church, Trumbull, Austin/Ellis III/59 ranks (David Thomas)
Salem Lutheran Church, Bridgeport, Austin II/22 ranks (Elizabeth Frohrip)
Saugatuck Congregational Church, Westport, Austin III
St. John's Episcopal Church, Bridgeport, Austin IV/78 ranks (Christopher Houlihan)
St. Mary RC Church, Milford, Casavant II/27 ranks (Jeffrey Wood)
St. Paul's Episcopal Church, Fairfield, Austin III (John Abdenour)
St. Paul's Lutheran Church, Bridgeport, Hook & Hastings II/12 ranks (Backup)
St. Peter's Episcopal Church, Milford, William Baker II/23 ranks (Stephen Roberts)
St. Peter's Episcopal Church, Monroe, Moller II/9 ranks
St. Matthew's Episcopal Church, Wilton, Reuter III/52
St. Theresa Church, Trumbull, Peragallo III/39 ranks (Jay Lindsay, M,T,Th)
Trinity Episcopal Church, Southport, Wilhem III/Moller III (Neal Campbell)
United Congregational Church, Bridgeport, Austin IV/81 ranks (John Michniewicz)
Unity Hill United Church of Christ, Trumbull, Hall/Roche/Austin II (Mary Rose DiGiovanna)
United Methodist Church, Westport, Odell II (Leslie Smith)

Funding Sponsors & More

Institutions/Churches

United Congregational Church, Bridgeport - Extensive use of the facility throughout the week
Yale Institute of Sacred Music, Yale University, New Haven – Sponsor Yale Institute of Sacred Music Campus Day—June 30, 2010 / Frederick Teardo Organ Recital - June 27, 2010
Strategic Directives, New York, NY - John Polo and Company Stels Design - POE website

Organ/Piano Builders

A. Thompson-Allen, New Haven, CT - Funding, Woolsey Hall Newberry Organ Tour
Casavant Freres, Quebec, Canada - Funding, Chapel of the Holy Spirit, Sacred Heart
Fry's Westport-Fairfield Piano/Organ, Fairfield, CT - Funding
Foley-Baker Quality Pipe Organ Services, Tolland, CT - Funding
J.H. & C.S. Odell Organ Builders, East Hampton, CT – Funding & United Church Recital Tunings
Peragallo Organ Builders, Paterson, NJ - Cathedral of Saint Augustine Tuning
Steinway Piano Gallery, Westport, CT – Funding and use of a 7' Steinway Grand for the Chapel of the Holy Spirit, Sacred Heart University recital and week's activities

AGO New England Chapters

AGO National Organization - Funding, Scholarships, POE Program Guidance
Boston, MA - Funding, Scholarship
Bangor, ME - Funding
Cape Cod and the Islands, MA - Funding
Fairfield West, CT – Co-Participation Chapter, Funding, Teaching Staff
Greater Bridgeport, CT – Host Chapter, Funding, Teaching Staff, Leadership Team
Greater Hartford, CT - Funding
Harrisburg, PA - Scholarship
New Haven, CT – Co-Participation Chapter, Funding, Teaching Staff
New Hampshire - Funding, Scholarship
Merrimack Valley, MA - Funding
Rhode Island - Funding
Springfield, MA - Funding
Waterbury, CT - Funding
Westchester, NY - Funding
Worcester, MA - Funding

Our Leadership Team

Stephen Roberts—Co-Director, Faculty Director, New Haven Tour Day
Dr. John Michniewicz—Co-Director, Faculty Recital
John Polo—Funding, Communications, Web Site, Event Coordinator, Media
RoseAnne Homola— Services Coordinator, Campus Mom
Paul Thoma, Jeffrey Wood—Co-Facilities Directors
Juan Cardona Sr—Treasurer, Security
Michael Lantowski—Registrar
Frank Martignetti—Publicity
Flora Major—Student Transportation